

Power Lawyers 2020: New York's Top 20 Entertainment Attorneys

By Ashley Cullins

Broadway may be dark, but for the Big Apple's top attorneys in film, television, fashion and media, the show must go on.

Few places have been as hard hit by the novel coronavirus pandemic as New York City. Broadway is shuttered indefinitely and music acts won't be filling stadiums anytime soon – but that doesn't mean there's been a shortage of work for New York's Power Lawyers. *The Hollywood Reporter* is spotlighting 20 attorneys with specialties in theater, fashion, media and music litigation who've been tasked with creating new deals in an unsteady landscape (cue the live-capture craze) and fighting cutting-edge courtroom battles via Zoom.



Profiles by Kirsten Chuba, Ashley Cullins, Sharareh Drury, Mia Galuppo, Eriq Gardner, Natalie Jarvey, Katie Kilkenny and Tatiana Siegel.

Andy Bart



Jenner & Block

Bart recently secured a win for the Recording Industry Association of America in a copyright battle with hip-hop streamer Spinrilla, with the court finding the site liable for its users' actions, and he's prepping for trial on behalf of the labels in another file-sharing dispute in 2021 (after multiple pandemic delays). "There's a good healthy workload but, ultimately, I view myself as a trial lawyer," says Bart, who also reps Disney and Endeavor. "When you get to a courtroom, there's a different level of adrenaline, focus and excitement that makes the whole career make sense."

Remote work strategy/attitude I'll keep even after the pandemic ends: "To find a way to be outside a couple of hours every day – even if that results in days that don't end until after 10 p.m."

Courtesy of David Beyda