

LOREAL R. ROCK, Associate

Loreal Rock is an associate in the firm's Litigation Department and is a member of the firm's Content, Media and Entertainment Practice.

Ms. Rock is currently a member of teams representing Chance the Rapper, Sony Music Entertainment, and The Walt Disney Company in heavily contested litigation in state and federal courts regarding contract and copyright disputes.

In 2019-2020, Ms. Rock was part of the team that represented SoundExchange and several other music industry clients before the Copyright Royalty Board in "Web V"—the fifth proceeding to determine the rates that the internet radio industry will pay in streaming royalties. After a five-week virtual trial, the team obtained a significant rate increase from webcasters such as Pandora, Sirius XM, and Google, which will result in hundreds of millions of dollars more in streaming royalty revenues for SoundExchange, record companies, and music artists between 2021 and 2025.

Ms. Rock joined the firm in 2018, after clerking for the Honorable Deborah K. Chasanow of the United States District Court for the District of Maryland. Ms. Rock received her JD, *cum laude*, from Howard University School of Law, where she served as an editor for the *Howard Human & Civil Rights Law Review* and a student attorney for the Intellectual Property & Trademark Clinic. While in law school, she interned for the Honorable Reggie B. Walton of the United States District Court for the District of Columbia and served as a law clerk in the Appellate Division of the United States Attorney's Office for the District of Columbia.

Ms. Rock received her BS from St. John's University, where she graduated *magna cum laude*. She serves on Jenner & Block's Diversity & Inclusion Committee and is a member of the Media Law Resource Center Next Gen Committee. Her pro bono practice includes representing low-income DC residents in family law and landlord-tenant matters in DC Superior Court.

Speaking Engagements

- "Howard Human & Civil Rights Law Review Alumni Panel," Howard University School of Law, April 11, 2019



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PRACTICE GROUPS

Content, Media and Entertainment
Litigation
Trademark, Advertising and Unfair
Competition Practice

EDUCATION

Howard University School of Law, JD, 2017;
cum laude; Editor, *Howard Human & Civil
Rights Law Review*

St. John's University, BS, Legal Studies,
2013; *magna cum laude*

ADMISSIONS

District of Columbia, 2020

Maryland, 2017

COURT ADMISSIONS

US Court of Appeals, Fourth Circuit, 2018

US District Court, District of Maryland,
2018

JUDICIAL CLERKSHIPS

Hon. Deborah K. Chasanow, US District
Court, District of Maryland, 2017 - 2018

Hon. Reggie B. Walton, US District Court,
District of Columbia, 2016 (Internship)